

HICKS WAS  
AWARDED A  
FULBRIGHT  
SCHOLARSHIP  
SHE  
FLEW TO  
VENEZUELA  
ON A CARGO  
PLANE  
CARRYING  
REFRIGERATORS



TRAVELED TO  
CHILE AND  
TAUGHT A  
DESIGN  
COURSE



AFTER  
GRADUATING  
HICKS WENT  
TO MEXICO CITY  
TO MAKE A FILM  
ABOUT ARCHITECTURE

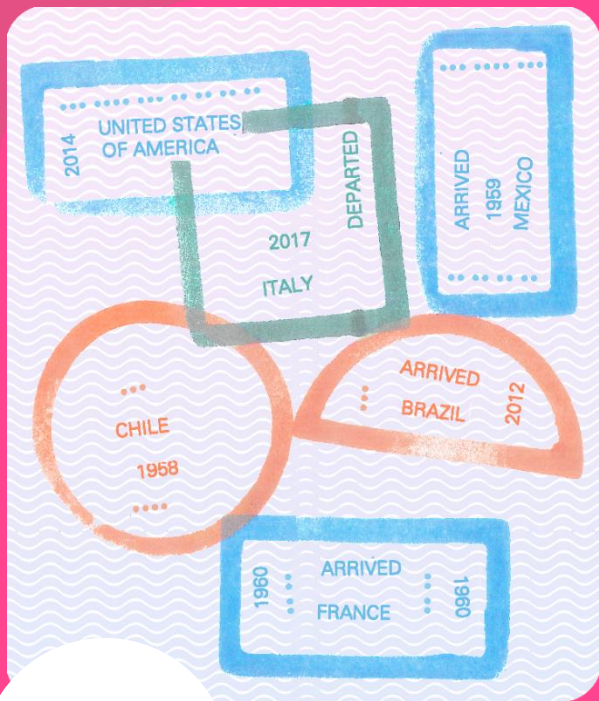


AWARDED A  
FRIBOURG  
SCHOLARSHIP



WHILE IN FRANCE HICKS  
TRAVELED, WROTE DIARIES  
AND MADE THINGS WITH  
THREAD, YARN AND STRING

THESE ARE JUST A FEW OF  
THE PLACES HICKS HAS VISITED  
WHERE WILL YOUR ARTISTIC  
JOURNEY TAKE YOU?



If you could travel anywhere to look at art or learn from another culture, where would you go?

Design a stamp for the place you'd like to visit.

# SHEILA HICKS



## PASSPORT TO A LIFE OF ADVENTURE

Nasher Sculpture Center



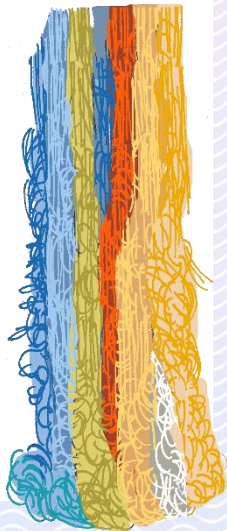
**Sheila Hicks**  
*Artist and Explorer*

The artist works with textiles on a **MONUMENTAL** scale.

Hicks travels extensively learning from traditional weaving techniques and seeks inspiration from architecture and archeology.

**BORN:** 1934  
Hastings, Nebraska.  
Lives and works in  
Paris, France.

**ATTENDED:** Yale  
University and  
received her BFA and  
MFA in Painting.



### PROCESS

"I have always made yarn-based things. I learned, from my grandmothers and from my mother, to sew, to embroider, to knit, to crochet, to cut patterns, and to drape."

### INNOVATION

"...you must be a problem solver, improvising creatively, and hope to surprise yourself."

### MATERIALS

"Textiles had been relegated to a secondary role in our society, to a material that was merely functional or decorative. I wanted to give it another status and show what an artist can do with these incredible materials."

### Hicks uses a variety of materials:

cotton	alpaca
wool	paper
linen	leather
silk	stainless steel
goat hair	found objects

