

Dallas Arts District

The Dallas Arts District—a unique, 68-acre, 19-block neighborhood in the heart of downtown Dallas—is the centerpiece of the city’s cultural life, as well as a neighborhood of businesses, residences, churches, schools, restaurants, and retail. The development of the Arts District began more than three decades ago, the vision of Dallas’ civic and cultural leaders. The opening of the Nasher Sculpture Center in 2003 sparked more than \$1 billion in investments in construction of new cultural and commercial properties. Now the cornerstone and catalyst for creative vitality in the region, the Arts District is home to Dallas’ leading visual and performing arts institutions, whose range and depth make it a destination for the arts that is unparalleled in the world:

Nasher Sculpture Center – Open since 2003, Nasher is comprised of a 55,000 square-foot building designed by Pritzker Prize-winning architect Renzo Piano and a 1.4 acre garden designed in collaboration with landscape architect Peter Walker. Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center features rotating exhibitions drawn from the Nasher Collection—one of the finest collections of modern and contemporary sculpture—as well as special exhibitions and a diverse array of educational and cultural programs.

AT&T Performing Arts Center – A multi-venue performing arts center for music, opera, theatre, and dance that opened in 2009, AT&T PAC includes the Margot and Bill Winspear Opera House and Annette Strauss Square, both designed by Foster + Partners, and the Dee and Charles Wyly Theatre, designed by REX/OMA, woven together by the Elaine D. and Charles A. Sammons Park. The Center provides performance space for the Dallas Theater Center and Dallas Opera, among others.

Booker T. Washington High School for the Performing and Visual Arts With a new facility designed by Brad Cloepfil that opened in 2008, this public high school is one of the preeminent performing and visual arts schools in the country. Alumnae include Norah Jones and Erykah Badu.

City Performance Hall – A multipurpose theater with 750 seats designed by Skidmore, Owings & Merrill, the venue, which opened in 2012, provides performance space for small and mid-sized organizations representing the breadth of artistic and cultural diversity within the City of Dallas.

Dallas Museum of Art – Established in 1903, the Dallas Museum of Art (DMA) ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and groundbreaking educational programs. The Museum’s global collection encompasses more than 22,000 works and spans 5,000 years of history. The DMA was the first institution to move into the Arts District in 1983 with the construction of its Edward Larabee Barnes-designed building.

Klyde Warren Park – Completed in 2012, the 5.2-acre public park, designed by The Office of James Burnett, is an urban green space built over the recessed Woodall Rodgers Freeway, connecting the Arts District to Dallas’ Uptown neighborhood.

Nasher Sculpture Center

The Morton H. Meyerson Symphony Center – Home to the Dallas Symphony Orchestra, The Meyerson includes the McDermott Concert Hall, considered one of the most acoustically sound halls in the country, designed by I.M. Pei and opened in 1989.

Perot Museum of Nature and Science – By integrating architecture, nature, and technology, the Thom Mayne/Morphosis-designed building demonstrates scientific principles and is a teaching tool that provides “living” examples of engineering, sustainability, and technology at work. Located just outside the Arts District across from Klyde Warren Park, the museum opened in 2012.

The Trammell and Margaret Crow Collection of Asian Art – Dedicated to the arts and cultures of China, Japan, India, and Southeast Asia, the collection houses more than 750 works from those regions.

In addition, the nearby Fort Worth cultural district, located just 35 miles west of Dallas, is home to the Kimbell Art Museum, designed by Louis Kahn with a Renzo Piano-designed expansion completed in late 2013; the Amon Carter Museum; and the Modern Art Museum of Fort Worth, which opened a building designed by architect Tadao Ando in 2002.