



Press Release

Nasher Sculpture Center Announces Nasher Prize Dialogues— A Conversation with Nasher Prize Laureate Michael Rakowitz and Jin-Ya Huang, Founder of Break Bread, Break Borders

Live, virtual discussion considers the status of food, hospitality, and community-based art during a time of social distancing

DALLAS, Texas (December 2, 2020) – Nasher Sculpture Center announces the next Nasher Prize Dialogues event, a livestream conversation with artists Michael Rakowitz, 2020 Nasher Prize Laureate, and Jin-Ya Huang, Founder of the nonprofit kitchen Break Bread, Break Borders on **Wednesday, December 9, 2020 at 7 p.m. CDT** hosted on Vimeo. The discussion will be moderated by Nasher Curator Catherine Craft.

This past February, Rakowitz and Huang came together to create a community meal in Dallas, free to all, catered by Huang's nonprofit kitchen—Break Bread, Break Borders—which employs and empowers refugee women. Over 500 people, from all over the city and from all walks of life, attended the event, which was hosted at F.A.R.M. (Farmers Assisting Returning Military), an urban farm in downtown Dallas.

The livestream conversation on **Wednesday, December 9, 2020 at 7 p.m. CST** is FREE and available to watch here: <https://livestream.com/accounts/23159640/events/9416419>. No registration is required to view.

The discussion is part of Nasher Prize Dialogues, the discursive platform of the Nasher Prize, the annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture. The Dialogues are intended to foster international awareness of sculpture and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—are held in cities around the world on a yearly basis, offering engagement with various audiences, and providing myriad perspectives and insight into the ever-expanding field of sculpture.

Previous international Nasher Prize Dialogues programs include “Sculpture + Design” at Kunsthal Charlottenborg in partnership with CHART, Copenhagen; “Sculpture + Performance” at the Reykjavik Art Museum, Iceland; “Artists and Authorship: Reference, Relationships and Appropriation in Contemporary Sculptural Practice” at the Trades Hall of Glasgow, in partnership with The Common Guild; “Sculpture + History” at The Sixth Floor Museum at Dealey Plaza, Dallas; “The Public Place of Sculpture” at Museo Jumex, Mexico City; “The Work of Sculpture in the Age of Digital Production” at the Akademie der Künste, Berlin; and “Why Sculpture Now?” at the Institute of Contemporary Arts, London, in partnership with the Henry Moore Foundation.

Nasher Prize Dialogues is generously sponsored by the Hartland and Mackie Family, Janelle and Alden Pinnell / The Pinnell Foundation, and Christen and Derek Wilson.

About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the

Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Thursday and Friday 11 a.m to 8 p.m. and Saturday and Sunday from 11 am to 5 p.m. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. Visitors must book a timed ticket in advance. For more information, visit www.NasherSculptureCenter.org.

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