

Nasher Sculpture Center



Press Release

NasherSALON to Welcome Urban Planner and Civic Activist Amanda Burden on Thursday, May 17; Tickets now on Sale.

DALLAS, Texas (April 10, 2012) – In recognizing the evolution of Dallas urban landscape planning and in celebration of Klyde Warren Park, the Nasher Sculpture Center welcomes Amanda Burden, FAICP, commissioner of the New York City Department of City Planning, as the featured guest of the NasherSALON, promoting cultural conversations within the community.

The NasherSALON will take place **Thursday, May 17** at 8 pm in the intimate, 200-seat Nasher Hall auditorium. Tickets are \$65 (\$50 for Members) and are available at NasherSculptureCenter.org/Salon or 888.695.0888.

Since her appointment by Mayor Bloomberg in 2002, Ms. Burden has spearheaded the largest planning effort in the city since 1961. She is setting the stage for sustainable development by reclaiming New York's waterfront, designing new parkland and public spaces such as the High Line and promoting great architecture and urban design in all five boroughs.

Commissioner Burden, known for her dedication to excellence, has raised the bar for quality in public and private development, emphasizing that good design is good economic development and is essential for the well-being of the city. Under Burden's direction, the Department of City Planning has initiated rezoning plans that provide new housing opportunities in all five boroughs. She has also championed the creation of dynamic new space throughout the city with the development of an innovative esplanade along the East River Waterfront in Lower Manhattan and facilitating the preservation of the High Line, one of the most unique parks in the world.

With the sustainability objectives set forth by Mayor Bloomberg's ambitious PlaNYC agenda, Burden's initiatives channel growth to transit-rich areas in order to preserve the unique character of more auto-dependent lower-density neighborhoods. Committed to cultivating the diversity, vitality, and unique features of the city's many neighborhoods, she works closely with communities.

Burden received her Master's Degree in Urban Planning from Columbia University and an Honorary Doctorate in Public Administration from the Pratt Institute. Her dedication to design excellence was recognized by the Smithsonian Cooper-Hewitt, National Design Museum with its 2004 Design Patron Award along with the New York Chapter American Institute of Architects with its 2005 Center for Architecture Award for outstanding commitment to design excellence and public participation. She also received ULI's J.C.Nichols Prize for Visionaries

in Urban Development in 2009 and the American Architectural Foundation Keystone Award in 2011.

The NasherSALON Speaker Series features today's cultural icons and legends for enlightening conversation in one of Dallas' most acclaimed and intimate discussion programs. Past speakers have included Broadway sensation Lin-Manuel Miranda; Tony and Emmy award winner Kristin Chenoweth; actor Kevin Bacon; author and poet Maya Angelou; author John Updike; choreographer Twyla Tharp; singer and songwriter Art Garfunkel; composer Philip Glass; architect Thom Mayne; actor, producer and humanitarian Danny Glover; screenplay authors Larry McMurtry and Diana Ossana; actor and activist Spike Lee; actress and model Lauren Bacall; journalist Jim Leher; composer and lyricist Stephen Sondheim; actor Robert Duvall; singer Gladys Knight; artist Jeff Koons; and chef Wolfgang Puck.

The NasherSALON Speaker Series is sponsored by American Airlines, Rosewood Crescent Hotel, Carey Limousine and Modern Luxury.

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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For photos and more information on video, photography and parking at the event, please contact:

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