



Press Release

Nasher Sculpture Center Announces *Nasher Prize Dialogues*, an International Series of Public Programs on Sculpture

First public program to be held in London, in association with The Henry Moore Institute and the Institute of Contemporary Arts

DALLAS, Texas (September 16, 2015) – Nasher Sculpture Center announces the formation of a new international platform for discourse on the topic of sculpture, *Nasher Prize Dialogues*. The series of public programs has been created in conjunction with the Nasher Prize, the recently inaugurated annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture.

Nasher Prize Dialogues is intended to foster international awareness of sculpture and of the Nasher Prize, and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—will be held in cities around the world on a yearly basis, offering engagement with various audiences, and providing myriad perspectives and insight into the ever-expanding field of sculpture.

“Pursuant with the aims of Nasher Prize—to honor artists whose work has influenced the understanding of sculpture—the Nasher Sculpture Center is very happy to announce the formation of this series of international programs that will increase public awareness of the realm of ideas surrounding sculpture today and provide an arena for lively debate and discourse about sculpture and its practitioners around the world,” says Director Jeremy Strick.

The first *Nasher Prize Dialogue* program, a panel discussion entitled *Why Sculpture Now?*, will explore the position of sculpture within art practice today. The discussion, followed by a reception, will take place in London at the Institute of Contemporary Arts on Sunday, October 11, 2015 from 5-7 pm, in the lead up to the Frieze Art Fair week. Organized in association with The Henry Moore Institute and the Institute of Contemporary Arts, the panel will include Okwui Enwezor, Director Haus Der Kunst and Nasher Prize juror; artist and Nasher Prize juror, Phyllida Barlow; artists Michael Dean and Eva Rothschild; and Nasher Sculpture Center Chief Curator Jed Morse. The panel will be moderated by Lisa Le Feuvre, Head of Sculpture Studies at the Henry Moore Institute.

“It is fitting that we are joined for this inaugural program in London by our colleagues at the Henry Moore Institute, an institution similarly dedicated to the study of sculpture in all its various forms, and at the ICA, with its committed inquiry into the most progressive and challenging art being made today,” continues Strick. “We look forward to a fruitful conversation with our esteemed panel of curators and artists in October in London, and to many more discussions in the years to come.”

For more information on *Why Sculpture Now?* and to reserve free tickets, please visit <https://www.ica.org.uk/whats-on/events> or contact ahenry@nashersculpturecenter.org.

About The Henry Moore Institute:

The Henry Moore Institute is situated on The Headrow, in Leeds city centre's cultural hub. The Institute in Leeds is known internationally for its wide-ranging programme. Its exhibitions vary from historic to contemporary sculpture, as does its active research programme. As well as managing a specialist library, the Institute curates the British sculpture and archive collections of Leeds Museums & Galleries. The Institute is a part of The Henry Moore Foundation, which was set up by Moore in 1977 to encourage appreciation of the visual arts, especially sculpture.

About the Institute of Contemporary Arts:

Founded in 1946, the ICA is a membership institute that promotes and encourages an understanding of radical art and culture. Through a vibrant programme of exhibitions, films, talks, and events, the ICA examines recent impulses in artistic production while stimulating debate surrounding the arts. With its critically-acclaimed exhibition and film programme, as well as its off-site and Touring stands, the ICA continues to engage new generations of artists and audiences alike.

The inaugural Nasher Prize is presented by Aston Martin & JPMorgan Chase & Co.

About the Nasher Sculpture Center: Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store.

On view in the light-filled galleries and amid the garden grounds are rotating works from the Collection, which features more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and many more modern masters, as well as rotating installations by celebrated and emerging contemporary artists. In dialogue with the Collection and special exhibitions, the Nasher also offers an elevated series of special programs, including artist talks, lecture programs, contemporary chamber music concerts, artist-led classes, and exclusive member events, all meant to enrich the museum experience and highlight the Center as a catalyst for the study, installation, conservation and appreciation of modern and contemporary sculpture.

Location: 2001 Flora Street, Dallas TX 75201

Hours: The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month.

Admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions.

For more information, visit www.NasherSculptureCenter.org.

Aston Martin is the Official Car of the Nasher Sculpture Center.

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