

Nasher Sculpture Center Announces Fall 2017 Season of 360: Artists, Curators, Critics Speaker Series

Season line-up features lectures by Nasher exhibition artists as well as leading voices in the field of sculpture

DALLAS, Texas (August 16, 2017) – The Nasher Sculpture Center announces the line-up for the Fall 2017 season of the Nasher speaker series *360: Artists, Critics, Curators*, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world's most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: \$10 for adults, \$7 for seniors, free for students, and free for Members. Seating is limited, and reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email 360RSVP@nashersculpturecenter.org or call 214.242.5159. Updates and information are available at www.NasherSculptureCenter.org/360.

Monthly Lectures

August 26, 2017, 2 pm

Jessica Stockholder, Artist

Jessica Stockholder's sprawling constructions have played a crucial role in expanding the dialogue between sculpture, painting, form and space. Within her work, the artist merges seemingly disparate, everyday objects to create holistic, colorful installations. Stockholder employs quotidian goods such as plastic bags and containers, extension cords, lumber, plywood, carpets and furniture, drawing attention to the aesthetic and formal qualities of these often overlooked items while avoiding overt symbolism and narrative storytelling. With deliberate placement and the eye of a master colorist, she maps out a constructed world informed by numerous artistic traditions, including abstract expressionism, color field painting, installation art, and minimalism.

Jessica Stockholder was born in 1959 in Seattle, Washington and currently lives and works in Chicago, Illinois. She has exhibited widely in museums and galleries internationally. Her solo exhibitions include the Power Plant, Toronto (2000); MoMA P.S. 1, New York (2006); the Musée d'art Modern, Saint-Etienne, Métropole, France (2012). Her work is represented in the permanent collections of numerous museums including the Whitney Museum of Art, New York; The Art Institute of Chicago; MoCA LA; SF MoMA; the Museum of Fine Arts, Boston; The British Museum, London; and the Stedelijk Museum, Amsterdam.

September 16, 2017, 2 pm

Tom Sachs, Exhibition Artist

Initially organized by the Noguchi Museum in New York, *Tom Sachs: Tea Ceremony* exhibition centers on an immersive environment representing Sachs' distinctive reworking of *chanoyu*, the traditional Japanese tea ceremony—including the myriad elements essential to that intensely ritualistic universe. Sachs has also produced a complete alternative material culture of Tea—from bowls and ladles, scroll paintings and vases, to a motorized tea whisk, a shot clock, and an electronic

brazier. During the course of the exhibition, the Nasher will present a series of public demonstrations in which special collaborators trained by the artist will perform tea ceremony for a few guests. The walls of the tea house will be removed for the occasion, enabling visitors to watch the ceremony as it unfolds.

Tom Sachs was born in New York in 1966. After studying at the Architectural Association in London in 1987, he received a B.A. from Bennington College, VT in 1989. His work has been included in many exhibitions in the U.S. and abroad, and has been collected by the Solomon R. Guggenheim Museum, the Museum of Modern Art, the Whitney Museum of American Art, the Centre Georges Pompidou, San Francisco MOMA, and the Astrup Fearnley Museet for Moderne Kunst, Oslo. Major solo exhibitions include SITE Santa Fe (1999), the Bohen Foundation, New York (2002), Deutsche Guggenheim, Berlin (2003), Astrup Fearnley Museet for Moderne Kunst, Oslo, and Fondazione Prada, Milan (2006), Gagosian Gallery, Los Angeles (2007), Lever House, New York (2008), Aldrich Contemporary Art Museum, Ridgefield, CT (2009), Park Avenue Armory, New York (2012), The Noguchi Museum, New York (2016), Brooklyn Museum, New York (2016), Yerba Buena Center for the Arts, San Francisco (2016). Sachs lives and works in New York. Sachs has had solo exhibitions at Sperone Westwater in 2004, 2008, and 2011. Concurrent with his exhibition at the Nasher Sculpture Center, Sperone Westwater in New York will present an exhibition of sculptures by Sachs called *Objects of Devotion*—the artist's interpretation on the *wunderkammern*, or cabinets of curiosities—on view from September 5 through October 28, 2017.

October 14, 2017, 11 am

***Paper into Sculpture* Panel featuring Exhibition Artists Marco Maggi, Joshua Neustein and Nancy Rubins**

The artists in *Paper into Sculpture*, including Marco Maggi, Joshua Neustein, Nancy Rubins, and others, play on tensions between commonly held understandings of sculpture and what paper can and cannot do, pushed to physical limits. Treating paper as a material with a palpable three-dimensional presence rather than as a mere support for mark-making, they use processes ranging from tearing, crumpling, and cutting to scattering, binding and adhering to create sculptural works that take a variety of forms, with a varied range of expressive and conceptual implications. Even as the shift to digitized images, virtual reality, and social media has been said to herald its obsolescence, paper nonetheless remains inescapable in our daily lives. Accessible to all, paper endures as the site of notes, lists, price tags, reminders, sketches, ads – at once the most mundane and the most intimate of communication media, and the most readily discarded. As concerns about humanity's impact on the environment intensify, paper is also one of the most persistent reminders of our connections to nature through the cyclical aspect of its creation, disposal, and regeneration through recycling. Derived largely from plants fibers, paper also ages and degrades, its fragility inspiring metaphorical associations with human corporeality and vulnerability.

October 27, 2017, 11 am

Nathan Carter, Exhibition Artist

Presented at Booker T. Washington High School for the Performing and Visual Arts, Montgomery Arts Theater

Artist Nathan Carter will speak about his Nasher exhibition *The DRAMASTICS: A Punk Rock Victory Twister in Texas*, a fantastical cornucopia of color, form and gesture: an alternate realm that combines the story of Nathan Carter's fictional punk rock band, which originates at Booker T. Washington High School, with his own studio productions and activities. With the introduction of figuration in to his work, the artist presents his first film titled *The DRAMASTICS Are Loud AF*, first debuted at the MCA Denver in fall 2016. The film chronicles the adventures of The DRAMASTICS, a punk band made out of paper and wire cutout figures set in

dioramas. For his exhibition in the Nasher's Corner Gallery, Carter will present his film with the dioramic environs created for the film in an amalgam of textiles, collages, works on paper, and a full-size sound stage, on view from October 27 to December 31, 2017.

Nathan Carter (b. 1970) was born in Dallas and now lives and works in Brooklyn, NY. He received his MFA from the Yale University School of Art and has held solo exhibitions at institutions such as Museum of Contemporary Art, Denver; Blaffer Art Museum, Houston; Museo de Arte Raul Anguiano, Guadalajara, Mexico; and ArtPace, San Antonio.

November 11, 2017, 2 pm

Tauba Auerbach, Artist

San Francisco-born, New York-based artist Tauba Auerbach has described her work as an attempt to reveal "new spectral and dimensional richness...both within and beyond the limits of perception." Engaging a variety of media, ranging from painting and photography to book design and musical performance, Auerbach explores the limits of our structures and systems of logic (linguistic, mathematical, spatial) and the points at which they break down and open up onto new visual and poetic possibilities.

Tauba Auerbach studied at Stanford University and has had numerous solo exhibitions including Institute of Contemporary Arts, London, UK; Bergen Kunsthall, Norway; Malmö Konsthall, Sweden; Wiels Contemporary Art Center, Belgium; Wattis Institute for Contemporary Art, San Francisco, CA; as well participated in numerous group exhibitions in institutions such as the Academy of Arts, Architecture, and Design, Prague, Czech Republic; National Museum of Women in the Arts, Washington, D.C.; SFMOMA, San Francisco, CA; and Musée D'Art Moderne, Paris, France. She also runs the press and publishing house Diagonal Press.

Presenting Sponsor of 360: Martha and Max Wells.

The 360 videography project is supported by Suzanne and Ansel Aberly: this support enables digital recording of all 360 Speaker Series programs and the creation of an online archive for learners of all ages.

Additional support for 360 Speaker Series provided in memory of Sylvia Hougland.

High resolution images are available upon request.

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About the Nasher Sculpture Center: Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. On view in the light-filled galleries of the Renzo Piano-designed building and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture. Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special

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exhibitions. It is also the home of the Nasher Prize, an annual, international award that is presented to a living artist in recognition of a significant body of work that has had an extraordinary impact on the understanding of sculpture. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

Location: 2001 Flora Street, Dallas TX 75201

Hours: The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month.

Admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for members, children 12 and under, and all members of police and fire departments with proper ID. Admission includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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