

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Presents *Sightings: Nathan Mabry*

Sightings Garden exhibition features new work inspired by one from the Nasher Collection and group of sculptures entitled *Process Art (B-E-A-G-G-R-E-S-S-I-V-E)* presented for the first time in the United States; On view April 12 – July 7, 2013

DALLAS, Texas (March 27, 2013) –To initiate a new year of its *Sightings* series of installations and interventions, the Nasher Sculpture Center presents an exhibition in the Garden featuring the works of LA-based artist Nathan Mabry from April 12 through July 7, 2013.

Inspired by sources ranging from archaeology and ethnology to Dada and Surrealism, Mabry, in his own words, “crashes” different aesthetics together, resulting in sculptures that are at turns poignant, humorous, critical, and admiring.

“Nathan Mabry’s deft collisions of strikingly disparate sources can be read as meditations on the complex lineage of modernism,” notes Nasher Director Jeremy Strick. “His *Sightings* exhibition draws out surprising threads and links within the Nasher Collection and the design of our outdoor galleries.”

For *Sightings*, Mabry will create a new sculpture for the outdoor terrace based on an ancient terracotta Jalisco figure in the Nasher Collection. This work continues the artist’s investigation of the contingency of cultural meaning and accepted hierarchies in sculptures that juxtapose ancient ethnographic objects and Minimalist geometric forms. Mabry’s *Sightings* exhibition will also feature the domestic premier of *Process Art (B-E-A-G-G-R-E-S-S-I-V-E)* – never before shown in the United States – outside on the steps of the terraced garden. In this group of six bronze figures, Auguste Rodin’s late-nineteenth century masterpiece, *The Burghers of Calais*, collides with the expressive heads of mascots from contemporary American sports culture. Mabry’s work joins a lineage of sculptures that reconsider and pay homage to Rodin’s monument, including George Segal’s *Rush Hour* (1983) in the Nasher Collection, which will be on view nearby.

Born in Colorado in 1978, Mabry received his BFA from the Kansas City Art Institute and his MFA from the University of California, Los Angeles. His work is included in the collections of the Whitney Museum of American Art, New York; the Los Angeles County Museum of Art; the Hammer Museum, Los Angeles; and the Museum of Contemporary Art San Diego, La Jolla.

Download Images Here:

<https://www.dropbox.com/sh/yhkktf0hjvw4tof/ulo15cqB64?m>

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy

Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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